

Rain Drops Falling Down... ...Flowers Growing Up!

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$\text{♩} = 155$

The musical score is written for five instruments: Voice, Oboe, English Horn, Ukulele, and Electric Bass. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 155. The score is divided into three measures. The first two measures are for the instruments, and the third measure is for the voice. A repeat sign is placed at the end of the first two measures. The voice part begins in the third measure with the lyrics 'Rain-drops fal - ling'. The Ukulele part is marked *pp* and plays a rhythmic pattern of eighth notes. The Electric Bass part is marked *p* and plays a steady eighth-note accompaniment. The Oboe and English Horn parts are marked *p* and play sustained notes.

Voice

Oboe

English Horn

Ukulele

Electric Bass

Rain-drops fal - ling

pp

p

p

D

D

D

V. down Drip Drop on the ground

Ob.

E.Hn.

Uke.

E.Bs.

V. Splish-splash I will go mud be - tween my

Ob.

E.Hn. *p*

Uke.

E.Bs.

The image shows a musical score for five instruments: Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The lyrics are: "toes Rain drops drip drops fal-ling down - Rain drops drip drops".

Instrument	Measure 1	Measure 2	Measure 3
V.	toes	Rain drops drip drops	fal-ling down - Rain drops drip drops
Ob.	toes	-	-
E.Hn.	toes	Rain drops drip drops	fal-ling down - Rain drops drip drops
Uke.	toes	-	-
E.Bs.	toes	-	-

V. fal - ling down - Rain drop drip drops fal - ling down - fal - ling down -

Ob.

E.Hn.

Uke.

E.Bs.

Detailed description: This is a musical score for five instruments: Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into four measures. The Violin part has a melody with lyrics: 'fal - ling down - Rain drop drip drops fal - ling down - fal - ling down -'. The Oboe and English Horn parts have a similar melodic line. The Ukulele part has a simple accompaniment consisting of a few notes. The Euphonium part has a simple accompaniment consisting of a few notes.

V. fal-ling down Flo-wers grow-ing up

Ob.

E.Hn.

Uke.

E.Bs.

Detailed description: This is a musical score for five instruments: Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Electric Bass (E.Bs.). The score is in the key of D major (two sharps) and 4/4 time. It consists of five measures. The lyrics are: 'fal-ling down' (measures 1-2), 'Flo-wers grow-ing' (measures 3-4), and 'up' (measure 5). The Violin part has a melodic line with a slur over the first two measures and a fermata in the fifth. The Oboe part has a similar melodic line. The English Horn part has a lower melodic line. The Ukulele part has a rhythmic accompaniment of eighth notes. The Electric Bass part has a simple bass line.

V. tu-lips and but - ter cups 'a pranc - ing I will

Ob.

E.Hn.

Uke.

E.Bs.

Detailed description: This is a page of a musical score for five instruments: Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "tu-lips and but - ter cups 'a pranc - ing I will". The Violin part has a melody with eighth and quarter notes. The Oboe part has a melodic line with slurs. The English Horn part has a long note with a slur. The Ukulele part has a rhythmic accompaniment of eighth notes. The Euphonium part has a single note in the first and third measures.

V. go to smell them with my nose! Flow-ers, tow-ers

Ob.

E.Hn.

Uke.

E.Bs.

Detailed description: This is a musical score for five instruments: Voice (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The music is in the key of D major (indicated by two sharps) and common time (C). The vocal line consists of four measures with lyrics: "go", "to", "smell them with my", "nose!", "Flow-ers, tow-ers". The Oboe part features a melodic line in the first and third measures, with rests in the second and fourth. The English Horn part has a sustained note in the first and second measures, followed by a rest in the third and fourth. The Ukulele part plays a rhythmic accompaniment of eighth notes in the first three measures, with a rest in the fourth. The Euphonium part has a sustained note in the first and third measures, with a rest in the second and fourth.

V. grow-ing up, up! Flo-wers, tow - ers grow-ing up, up! Flo-wers, to - wers

Ob.

E.Hn.

Uke.

E.Bs.

Detailed description: This is a musical score for five instruments: Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Electric Bass (E.Bs.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into four measures. The Violin part has a melodic line with lyrics: "grow-ing up, up! Flo-wers, tow - ers grow-ing up, up! Flo-wers, to - wers". The Oboe part has rests in the first three measures and a melodic line in the fourth. The English Horn part has rests in the first two measures and a melodic line in the last two. The Ukulele part has rests in the first, third, and fourth measures, and a rhythmic pattern in the second. The Electric Bass part has a steady bass line with whole notes in the first three measures and half notes in the fourth.

The image shows a musical score for five instruments: Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are "grow-ing up, up; grow-ing up, up; grow-ing up, up!". The score is divided into five measures. The first measure contains the vocal line and the English Horn part. The second measure contains the vocal line, Oboe part, and Ukulele part with the chord marking "Em". The third measure contains the vocal line, Oboe part, English Horn part, and Ukulele part with the chord markings "A7" and "D". The fourth measure contains the vocal line and English Horn part. The fifth measure contains the vocal line and Euphonium part. The word "fine" is written above the second measure, and a boxed "E" is written above the third measure.

V.

Ob.

E.Hn.

Uke.

E.Bs.

V.

Ob.

E.Hn.

Uke.

E.Bs.

Musical score for measures 42-44. The score is in G major (one sharp) and 3/4 time. The instruments are Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The Violin part is silent. The Oboe part has rests in measures 42 and 43, followed by eighth-note triplets in measure 44. The English Horn part has eighth-note triplets in measures 42 and 43, followed by a rest in measure 44. The Ukulele part plays a constant chord of G4, B4, D5, and E5. The Euphonium part plays a bass line of G2, B2, D3, and G2.

V.

Ob.

E.Hn.

Uke.

E.Bs.

Musical score for measures 45-47. The score is in G major (one sharp) and 3/4 time. The instruments are Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The Violin part is silent. The Oboe part has eighth-note triplets in measures 45 and 46, followed by a rest in measure 47. The English Horn part has eighth-note triplets in measures 45 and 46, followed by eighth-note triplets in measure 47. The Ukulele part plays a constant chord of G4, B4, D5, and E5. The Euphonium part plays a constant chord of G2, B2, D3, and G2.

Musical score for the VAMP section, measures 48-60. The score is written for five instruments: Violin (V.), Oboe (Ob.), English Horn (E.Hn.), Ukulele (Uke.), and Euphonium (E.Bs.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A vertical bar line is placed at the end of measure 48. The VAMP section begins at measure 49 and ends at measure 60. The Uke. part features a melodic line with a *pp* dynamic marking. The E.Bs. part provides a harmonic accompaniment with a D chord indicated above the staff. The Ob. and E.Hn. parts play a triplet of eighth notes in measures 49-50. The V. part is silent throughout the section. The section concludes with a double bar line and repeat dots at the end of measure 60.